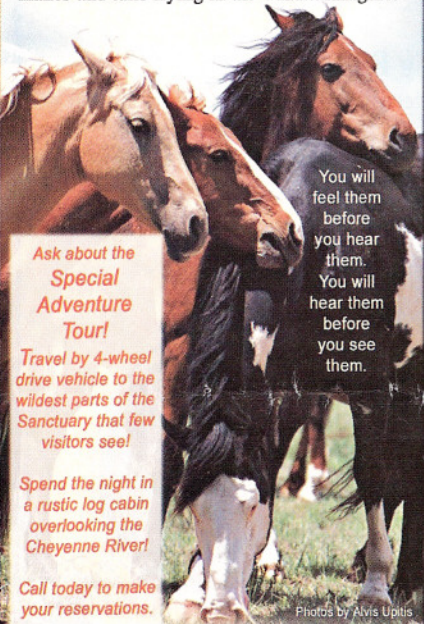


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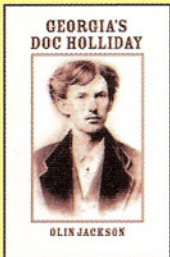
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THE WILD WEST

WordTheatre

HARPER COLLINS, 2005.

Hold onto this wild gallop into the West! This CD celebrates the oral storytelling tradition by sharing literature inspired by the West. Amy Madigan, of *Carnivale* fame, animates "Deadwood Dick," an 1887 account of Edward Wheeler's night inside one of Deadwood's wild saloons. Actress Sheila Kelley (*The Sopranos*) gives heart and soul to a young woman who, after being ransomed from her captors, must travel back to civilization. A game of "what if?" is played in "The Naked Gun," a John Jakes Western read by *C.S.I.* actor Gary Dourdan. Hollywood meets the West on this entertaining CD. —SANDY WHITING

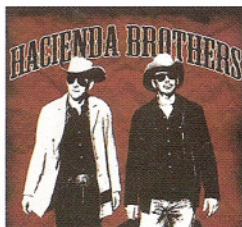
HACIENDA BROTHERS

Hacienda Brothers

KOCH RECORDS, 2005.

Western Soul. That's what the band labels its music, which is a mix of R&B and Country. Frankly, the first time through, I didn't think it worked. Sure, guitarist Dave Gonzalez is on fire, driving the band wherever he wants it to go. But Chris Gaffney's world-weary vocals just seemed a little out of place. I changed my mind on the second listen. And by the third, everything worked just fine. These boys are outlaws, going their own way on tracks "She's Gone" and "Mental Revenge." Then they toss in the Spaghetti Western instrumental "Saguaro," and I'm hooked. Give it that second or third listen, and you will be, too.

—MARK BOARDMAN

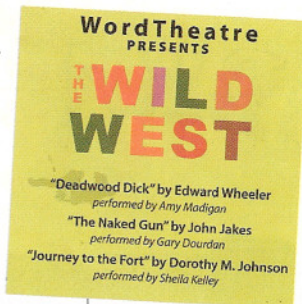


PLAYING FOR CHANGE

Various Artists

HIGHER OCTAVE MUSIC, 2005.

Stroll the avenue, pause a moment, savor the music and then toss a



few dollars into the busker's hat. If you've never heard a street musician,

Playing for Change brings this unique form of entertainment to your doorstep. Recorded on the streets of Los Angeles, New Orleans and New York City, this Bluesy, brassy sound showcases the impromptu side of performance, whether it be through traditional instruments or a simple washboard. So take a step outside, and enjoy the music. —SANDY WHITING

ONE DIME AT A TIME

Steep Canyon Rangers

REBEL RECORDS, 2005.

Listening to slick, highly produced Bluegrass leaves you stone cold. That's not how you'll feel when you slip Steep Canyon Rangers' *One Dime at a Time* into your CD player. Listening to Jerry Chestnut's classic mid-1960s smash hit, The Band's "Evangeline" or the Rangers' own tracks, it's hard not to notice each song's verve. For traditional-sounding Bluegrass, just pop "two dollars in the jukebox, one dime at a time." —CHRIS WIENK



CRASHYERTOWN

The Believers

BONA FIDE RECORDINGS, 2005.

This Nashville via Seattle duo has been compared to a twangy Elvis Costello and Linda Ronstadt, and that ain't half wrong—or half bad. Craig Aspen and Cynthia Frazzini's second album shows diverse interests (Rock, Country, Swing, Bluegrass, Blues, Honky-tonk). Aspen shows some real guitar chops (he seems to have listened to Duane Eddy on occasion). Both Aspen and Frazzini write their own stuff, although this CD includes a cool cover of Bob Dylan's

